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Know A Lovely Garden

Edward Teshemacher

Guy D'Hardelot

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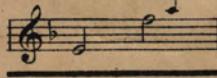
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MADAME CAMILLE SEYGARD

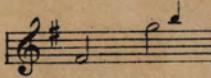
No1 in Eb



No2 in F



No3 in G



I KNOW A LOVELY GARDEN

SONG

Words by Edward Teschemacher

Music by

GUY D'HARDELOT.

Price 60¢.

Chappell & Co. Ltd.

LONDON

CHAPPELL & CO. LTD
37 WEST SEVENTEENTH STREET
NEW YORK

MELBOURNE

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LADY ARTHUR HILL'S CHARMING NEW ENGLISH BALLAD

ROSEMARY FOR REMEMBRANCE

SONG

Words by
FRED. E. WEATHERLY

Music by
LADY ARTHUR HILL

All'tto Mod'to con molto espress.

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. The middle staff is for the piano, with a treble clef, a key signature of one sharp, and common time. The bottom staff is for the piano, with a bass clef, a key signature of one sharp, and common time. The vocal part begins with a rest, followed by a melodic line. The piano part features harmonic support with various chords and dynamics like *mf*, *p*, and *rall.*. The lyrics are integrated into the vocal line, such as "Bring pan-sies for your thoughts, dear heart, Bring li-lies for your... tears, And... lay them where I... lie a-part, Through all... the... end - less". The piano part includes markings like *colla voce*.

I KNOW A LOVELY GARDEN

SONG

Words by
EDWARD TESCHEMACHER

Music by
GUY D'HARDELOT

Andante

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. It features a dynamic marking of *mf* and the instruction *ben legato*. The bottom staff is for the piano, indicated by a bass clef and a key signature of one flat. The vocal line begins with "I know a love - - ly gar - - den," followed by a piano accompaniment. The piano part includes dynamic markings such as *mf*, *p*, and *f*, along with various rests and sustained notes.

Where bloom the sweet - - est flow - - ers, And

there from morn to e - - ven,

I pass a - way the hours.

dolce legato
col due pedale
p poco rit.
colla voce
Ped.
f
God's bound - less blue,
sempr e f
Ped.
Ped.
Ped.

He looks down and bless - - es My

f allargando

mf con tenerezza

life, my love, and you!

f allargando

dolce legato